Music Integration

Into a general education classroom

Danielle Wilson Brady Wald Liberty Arts Academy

Getting to know you...

- In education for 9 years
 - Reading Specialist
 - Classroom teacher
 - ▶ 6th grade and 1st grade
 - Curriculum Developer
- Personal Facts
 - ► Twin mom of 3 year old
 - ► Choir member since 3rd grade
 - ▶ Band member since the 5th grade
 - Married my high school Marching band sweetheart 10 years ago
 - Started taking guitar lessons 6wks ago



Getting to know you...

- Principal @ Liberty
- 18 Years in Education
 - 5 5-Teacher
- Personal Facts
 - Wife AP
 - 5 3 boys
 - Parents were teachers
 - Dad was music teacher 30 years



Today's Learning Challenges



Learning Target

► Each participant will have one key strategy, routine, or concept for a positive upgrade to their class/school culture.

Why Integrate Music?

- Music creates
 - powerful learning memories
 - □ An outlet for dealing with emotions and building confidence.
 - Positive associations between student, family, and school
 - Student driven motivation and creativity



DATA SHOWING IMPACT OF MELODY ON ADOLSCENT BRAIN

❖ In a psychology study by University of London, children ranging from the ages of 7-11 showed significant improvement in their ability to recall information when a melody was introduced as a mnemonic device. (hallum, 2010)

> Series 1 Series 2 Category 1 36 74 Category 2 38 62

Even just the presence of background music during learning had significant impact.

What if you are not musical?

Music is more than playing

- Listening
- Appreciating
- Relating to other topics, ideas, and disciplines

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WHERE WORDS FAIL MISICS SPEAKS











Hierarchy of needs

Self-actualization

desire to become the most that one can be

Esteem

respect, self-esteem, status, recognition, strength, freedom

Love and belonging

friendship, intimacy, family, sense of connection

Safety needs

personal security, employment, resources, health, property

Physiological needs air, water, food, shelter, sleep, clothing, reproduction

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Video Clip

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The largest obstacle

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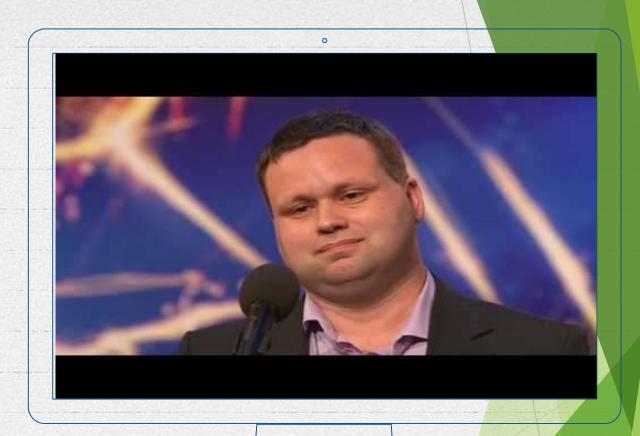
We have to set the stage

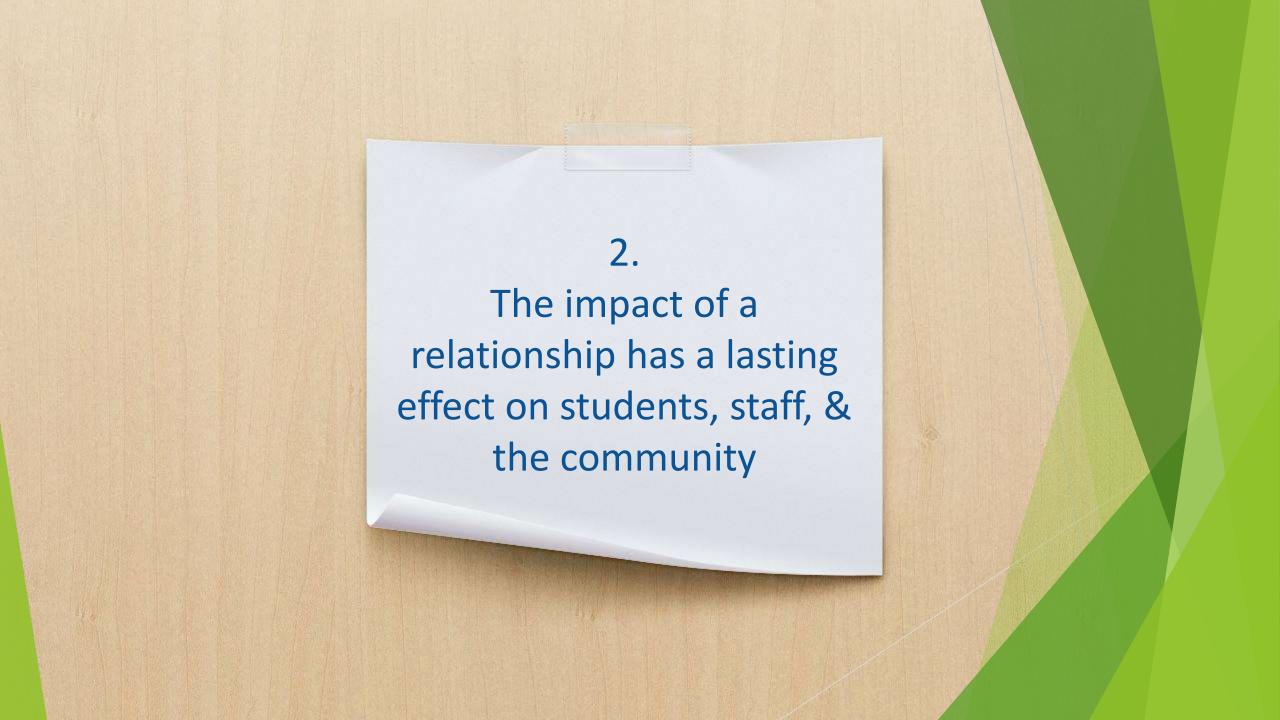
Developing culture and climate in which students feel safe to take risks and try new things is essential when trying to integrate music and performance as part of the curriculum.

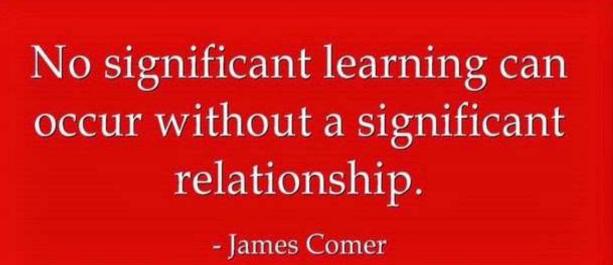
Building a Positive Culture and Climate



High vs. Low Expectations







3. Setting the Stage

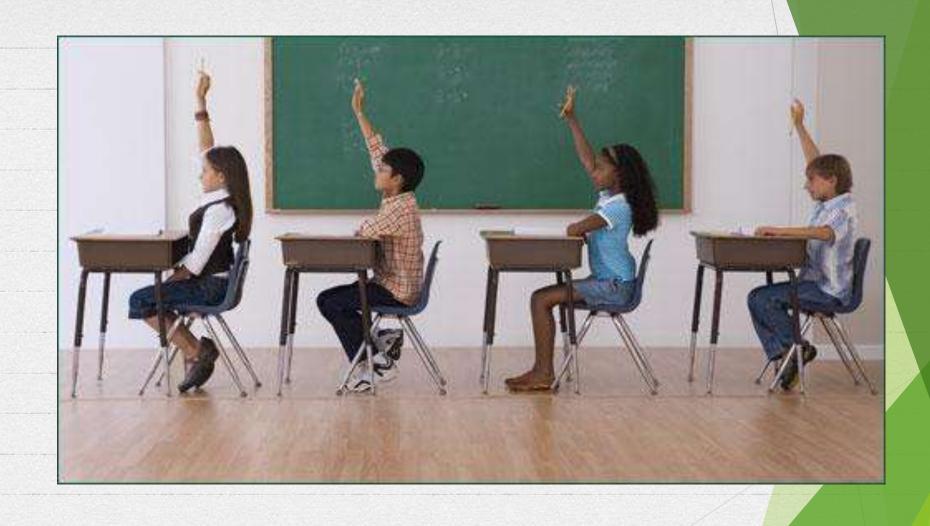












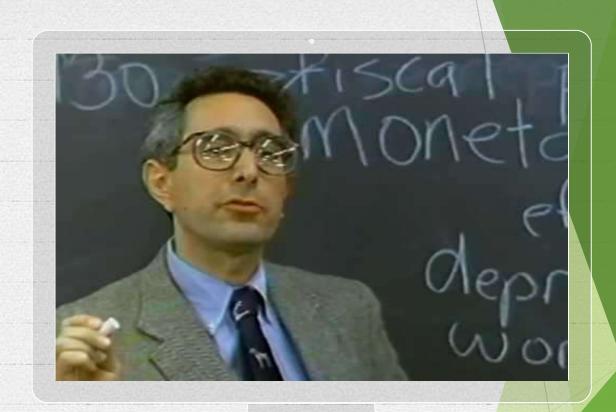
It's Time for Education to Evolve!



Are you Engaged?

Inspired?

Love Learning?



Think, Pair, Share

- ☐ What are some aspects of a music classroom that engage students?
- ☐ How can that be adapted into your classroom environment?



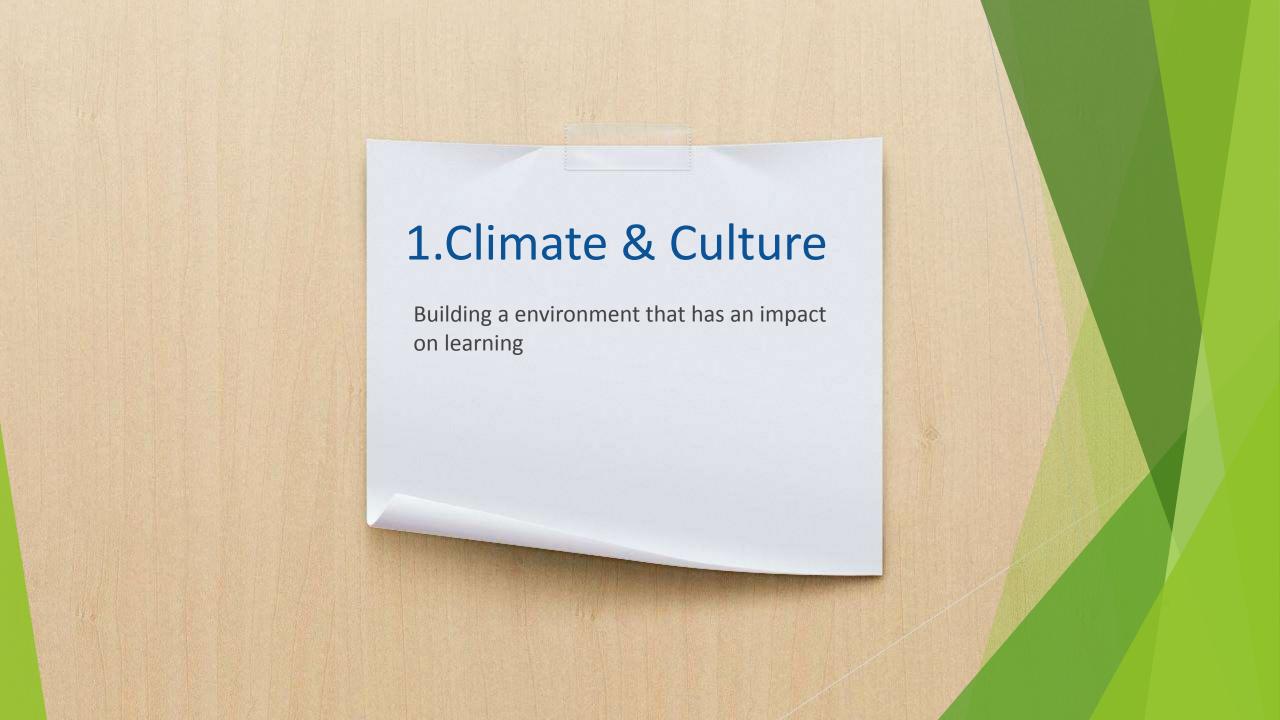


What is Blended Learning?

4 Areas of Focus:

- Culture & Climate
- **5** Small Group Instruction
- Technology Integration
- Stations / Rotations / Centers





Establish A Learning Environment



- Relationships
- Setup
- Feel
- Lighting
- 5 Furniture
- Opportunity







Meeting the needs of ALL students

Small group moments that place emphasis on strengths/talents rather than improvement areas





3.Technology Integration Differentiation using technology



Technology Options

- Computers
- □ SmartBoards
- □ iPads
- □ Smartphones
- Music and clips that is relevent





4.Stations Centers Rotations

Meaningful activities that promote growth and achievement









Quick Activity



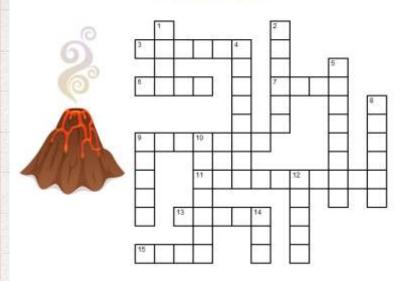
More Meaningful

Not As Meaning [1]





VOLCANOES



ACROSS

- 3. layer of the earth under the crust
- 6. planet with the largest known volcano
- 7, center of the earth
- 9. passage followed by magma
- 11. area in the pacific ocean with lots of volcanic activity
- 13, melted rock inside of the earth
- crack in the earth's crust where volcanic material escapes

DOWN

- 1. melted rock that comes out of a volcano
- 2. Roman god for whom volcanoes are named
- ejection of solid, liquid and gas from a volcano
- 5. the earth's crust is divided into _____ plates
- 8. tall column of water and steam erupting from the earth's surface
- 9. top layer of the earth
- 10, volcano that is currently inactive but may erupt in the future
- 12. side of a volcano
- 14. fine particles of rock dust from an erupting volcano

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Figurative Language: Figure It Out!

Draw a line to match each type of figurative language with its definition.

simile a phrase with a figurative meaning that is different than its literal incoming

metaphor an exaggeration so dismutic that it is obviously not true

Adison a comparison of two things that are not alike, using the words "like" or "as"

hyperbole when a set of words uses the same sound or letters repeatedly

personification The use of descriptive words that appeal to the five senses.

affiteration sound words

onomatopoels a comparison of two things that are not allike, using the words "is" or "are"

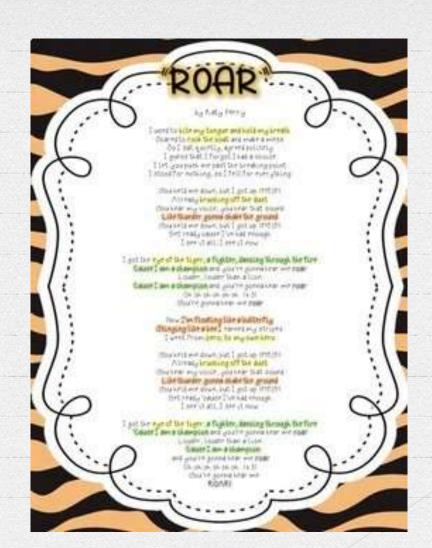
Imagery giving human characteristics to something nonhuman

Choose the correct type of figurative language for each example below.

H is raining cats and dogs outside. a. metaphor b. idom c. enomatoporia.	The old door creaked open. a. hyperbole b. allteration c. onomattipoela
Momits a real bear when she's mad. metaphor personification c. simile	4. The trees denced around in the breeze. a. simile b. imagery c. personification
5. My backpack weighs a tonit a. idiom b. altheration c. hyperticle	Priya played plano perfectly. a. personification b. alliteration c. hyperbole
7. The fresh, juicy orange is tangy and sweet. a. idiom b. imagery c. enconstoposis	II. My dad is as strong as an ox. a. simile b. metaphor c. imagery



Engage V (CO + Fourtee and CC N Hybrid Security (CO)



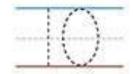
None	110
	Number Ten

10

Color the correct number of circles.

Trace the number, then write it yourself.

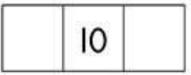




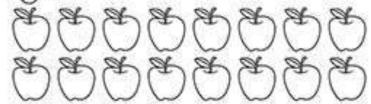
Find and circle the number (10).

Write the numbers before and other.

13 10 18 10 19



Color (10) oppies.



#100 resempted type to com

(S) Section States



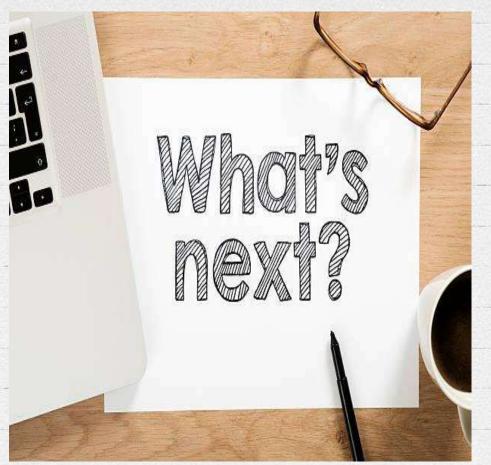
Blended Learning Process

Small Group Instruction

Technology Integration Stations & Centers:
Meaningful
Practice

Resources

- Music resources can be emailed out to all participants. Please sign up on the email list.
- Learning songs and melodies
- Graphic organizers that set the stage for music integration.
- Ideas on how to implement instruments.



THANKS!

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